



For Immediate Release  
Contact: Parvez Mohsin  
718-990-7476

**St. John's University**  
**Department of Art and Design 2015 BFA Thesis Exhibition**

The Department of Art and Design is proud to announce the opening of the 2015 BFA Thesis Exhibition entitled *IMPRINT* at Dorsky Gallery Curatorial Programs. The artists of this year's exhibition depart from a very personal and internal position, and project themselves inquisitively outwards to the immediate and far reaching environments around them, keeping records, altering, reimagining, and making marks. For them, *Imprint* defines an origin as much as a process or subject, and ultimately a statement.

*Imprint* is leaving a mark on something, someone, or somewhere with the intention of making it last. *Imprint* is the biological and psychological markers left by our unique path and individual experiences. *Imprint* is the psychological effects we decide to wear, and the manifestation as objects that we place around ourselves. *Imprint* is the effect man has on our natural environment, and the reciprocated effect with which the environment responds to man. *Imprint* is the visible and invisible elements of our inner dialogue and social environments; the building blocks of our psyche, relationships, and personality. *Imprint* is the impressions that our experience of the world projects outwards. Our minds are continually transformed and changed by our experiences, and the impressions left serve as the motive for the drawings, photographs or objects we ultimately end up creating.

**Featured Artists:**

Sean C. Anglim  
Bria N. Edwards  
Kirra M. Kimbrell  
Rachel V. King  
Jasmine J. Rodriguez

**Dates:**

Exhibition: April 18 — 26, 2015  
Reception: Saturday, April 18, 3:00 - 6:00 p.m.

**Exhibition and Reception Location:**

Dorsky Gallery Curatorial Programs  
11-03 45th Avenue  
Long Island City, NY 11101  
[www.dorsky.org](http://www.dorsky.org)  
(718) 937-6317

**Hours:**

Thursday to Monday, 11:00 a.m. – 6:00 p.m.  
Tuesday and Wednesday, 11:00 a.m. – 5:00 p.m.

This exhibit is hosted and made possible through the cooperation of Dorsky Gallery Curatorial Programs (“DGCP”) in Long Island City. This is the fifth year of collaboration between St. John's University and DGCP.

This event is free of charge and accessible to the handicapped.

D O R S K Y  
G A L L E R Y  
Curatorial Programs