

Contact: David A. Dorsky

Phone: (718) 937-6317

Email: david@dorsky.org

**FOR IMMEDIATE RELEASE**

January 21, 2020

***Poem of the Earth: From Ego to Eco***  
***An intergenerational exhibition of Eco poetic Art***  
**curated by Nadine Braquetti**

**opens January 26, 2020 at D O R S K Y G A L L E R Y | Curatorial Programs**

D O R S K Y G A L L E R Y | Curatorial Programs is pleased to announce the continuation of its program of independently-curated exhibitions – ***Poem of the Earth: From Ego to Eco – An intergenerational exhibition of Eco poetic Art***, curated by **Nadine Braquetti**, will open on Sunday, January 26, 2020 from 2:00-5:00 p.m. and remain on view through April 5, 2020. A color brochure with an essay by the curator has been published to accompany the exhibition.

*Poem of the Earth: From Ego to Eco* investigates the themes of time and cycle, and of human and nature. It aspires to pause visitors in their daily rush and ground them in the present, at least for a fleeting moment, to appreciate a deeper connection with the natural world. It takes its title from Walt Whitman's poem, *The Voice of the Rain*, from his anthology, *Leaves of Grass* (1891-92).

The artworks of the present exhibition embrace an ecocentric approach and explore the notion of cyclicity. Such works are termed "ecopoetic"—derived from the Greek *oikos* (meaning the home and referring to the Earth) and *poiesis* (used to describe the activity of the maker, the poet, the artist). Eco poetic art explores how artists can stimulate a sense of dwelling on the Earth and a connection with nature. The name also implies the idea of recurring rhythm, as in poetry, and by extension, the concept of a cycle.

The present exhibition presents a series of work by **Furen Dai, Lena Miskulin, Steven Siegel, Alan Sonfist, and Erin Turner**, offering an intergenerational dialogue between early and recent works and perspectives. In an age of environmental awareness, the artists of *Poem of the Earth: From Ego to Eco* encourage a shift from an ego-centric to an eco-centric mindset. Their works inspire an appreciation of the interdependence between human and non-human, as well as an awareness of the cycles of life and nature. In re-engaging with the natural world, eco poetic art helps us to reconsider our place on Earth, and contributes to our understanding of the common destiny for all species.

**Nadine Braquetti** is an independent curator jointly based in New York and Monaco. She holds an MA in Contemporary Art from the Sotheby's Institute of Art and a Master's degree in Business Administration with specialization in International Marketing. As a curator, she is drawn to multidisciplinary art exhibitions that enable sensory experiences and emotional responses, while exploring research themes including human and nature, adversity and resilience, identity and memory. Her curatorial projects feature eco poetic art, ephemeral art, and floral art, and she is inspired by the idea that the arts can contribute to the United Nations' Sustainable Development Goals (SDGs). Nadine is also the Program Manager for KODA, a nonprofit arts organization based in New York that facilitates solo exhibitions of contemporary art and creative residencies for mid-career artists through collaboration with socially engaged partners. She also works as a Content Marketing Consultant to help artists, art businesses, and cultural institutions with optimized web content to increase brand awareness, build reputation, and strengthen engagement. She previously interned at the public arts nonprofit Creative Time and in the Fine Art Program and Collection at the medical center Montefiore Einstein. She has also volunteered through the Online Volunteering service of the United Nations Volunteers program on several occasions, to support organizations located in Africa.

D O R S K Y G A L L E R Y | Curatorial Programs is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: www.dorsky.org.



This exhibition, publication, and related programming are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Dorsky Gallery Curatorial Programs gratefully acknowledge the support of Sara and Joseph Bedrick whose generosity helps enable our programs and exhibitions.