

In conjunction with our current exhibition, *Distance, Works on Paper by Skowhegan Alumni*, curated by Betsy Alwin and Steve Locke, Dorsky Gallery Curatorial Programs is pleased to present:

Distance, Longing and the Digital
A Conversation between artists Rebecca Baldwin and Traci Tullius

RSVP 718-937-6317 or rsvp@dorsky.org

The artists will discuss how they address longing and attempts to bridge the distance between here and there, now and then, through digital means. The media that the artists employ, video or text messaging, create their own meaning, separate from the subject itself, the sense of home or connection that was sought. In both artists' work, this space is a rich place of meaning, discovery, humor and love.

Traci Tullius will show her 2011 video *Home*, related to her drawing in the show that depicts the decay, demolition and topographical erasure of her great grandparents' 100-year-old farm house in Oklahoma.

Rebecca Baldwin will present a short performance, *Txt Play*, based on her work in the show, a series of text messages between the artist and people she is close to. Performers will recreate conversations aloud replacing all digital communications with analog interactions.



Traci Tullius *Home*, 2011



Traci Tullius *Home*, 2011



Rebecca Baldwin *Loudly Crying*
Face Prop, 2018

Rebecca Baldwin is a painter turned interdisciplinary and performance artist. She attended Skowhegan in 2004 and after a period of not making art Baldwin learned there are many ways to be an artist. She is currently earning her MFA at Hunter College where she intervenes in the institution and community with her work in subtle ways. Come to her thesis show in April! rmbaldwin.com

Traci Tullius An Oklahoma native, Traci Tullius received a BFA in painting from the University of Oklahoma in 1998, and an MFA in New Genres from the University of Kansas in 2001. After attending the Skowhegan School of Painting and Sculpture in 2002, Tullius relocated to New York City, where she is Chair of the Studio Art program at Stern College for Women/Yeshiva University. She has been a resident in The Space Program of the Marie Walsh Sharpe Art Foundation and the Lower Manhattan Cultural Council's Workspace Program, a Critic in Video at Yale University School of Art, and is a NYFA (New York Foundation for the Arts) Fellow in Cross-Disciplinary/Performative Work.

For more information about *Distance, Works on Paper by Skowhegan Alumni*, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.



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