

In conjunction with our current exhibition, ***Complicated Territory***, curated by Bridget Donlon, Dorsky Gallery Curatorial Programs is pleased to present:

Invisible Structures: Kathy Battista in conversation with Alex McQuilkin

SEATING IS LIMITED | RSVP 718-937-6317 or rsvp@dorsky.org

Curator and scholar Kathy Battista will interview artist Alex McQuilkin about her work, which includes painting, video, and sculptural installations that deal with female psychology. They will discuss the legacy of feminist artists in McQuilkin's practice, as featured in the section on McQuilkin in Battista's recently published book, *New York New Wave: The Legacy of Feminist Art in Emerging Practice* (IB Tauris/Bloosmbury).

Kathy Battista is scholar, lecturer, and a curator of exhibitions. She is a faculty member and Founding Director of the MA program in Contemporary Art at Sotheby's Institute of Art New York and a Founder of Art Legacy Planning. She is author of *New York New Wave: The Legacy of Feminist Art in Emerging Practice* 2018 (IB Tauris) and *Re-negotiating the Body: Feminist Artists in 1970s London* (IB Tauris), which won the Choice Book Award for 2013. She is currently co-editing *Creative Legacies: Critical Issues in Artist Estates* for Lund Humphries (2019). Kathy is also a curator of exhibitions in museums and galleries, most recently *The Art of Fashion*, Fountain House Gallery, New York, May 2017; *Escape Attempts*, Shulamit Nazarian Gallery, Los Angeles, Feb – March 2017; *Democracy: What's Right What's Left*, Phoenix Gallery, New York, January 2016; and *E.A.T.: Experiments in Art and Technology* at the Museum der Moderne in Salzburg, Austria, July - November 2015. She is on the advisory boards of PanOpticon and Eazel and serves on several non-profit committees, including ArtSpace New Haven, Watermill and Friends of Kayany.



Alex McQuilkin Untitled
(Wainscott Floral Porcelain), 2017



Alex McQuilkin Untitled (Lavender Bouttoniere), 2017

Alex McQuilkin's work has exhibited internationally since 2000. Her paintings, videos and sculptures explore themes such as the role of cultural aesthetics in defining female identity and the power structures embedded within artifice. Recent highlights include solo exhibitions in NY and Germany and group exhibitions at MoMA PS1, KW Institute in Berlin, Museo Reina Sofia in Madrid, and Centre Pompidou in Paris. McQuilkin's work has been reviewed in the *NY Times*, *The Village Voice*, *FlashArt*, *Art Magazine*, and elsewhere. She received her MFA from New York University and is currently a professor of art at New York University and The New School.

For more information about *Complicated Territory*, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.



hourchildren

Throughout the run of *Complicated Territory*, Dorsky Gallery Curatorial Programs will be partnering with Hour Children whose mission is to help incarcerated and formerly incarcerated women and their children successfully rejoin the community, reunify with their families, and build healthy, independent, and secure lives. To accomplish this, Hour Children provides compassionate and comprehensive services and encourages all to live and interact with dignity and respect.

Join us by bringing toiletry items (new only please) to donate to Hour Children when you come to the gallery. Thank you from Hour Children and Dorsky Gallery Curatorial Programs.

Dorsky Gallery Curatorial Programs gratefully acknowledges the support of Sara and Joseph Bedrick whose generosity helps enable our programs and exhibitions.