

In conjunction with our current exhibition, ***Complicated Territory***, curated by Bridget Donlon, Dorsky Gallery Curatorial Programs is pleased to present:

Fiber Optics: A Panel Discussion moderated by Kathleen Flynn with Isa Rodrigues, and artists Erin M. Riley and Martha Tuttle

SEATING IS LIMITED | RSVP 718-937-6317 or rsvp@dorsky.org

Craft traditions are increasingly embraced by artists who adopt handmade forms, updating them with contemporary concepts and content. The panel will discuss fiber, weaving, and other textile art forms and practices as a vital contemporary art form, and investigate the reasons why millennia-old craft continues to inspire artists today. Artists Erin M. Riley and Martha Tuttle each take a different approach to fiber-based art and offer unique, fresh perspectives.

Kathleen Flynn is a NYC based independent art professional and the former Executive Director of Dieu Donn . She has initiated residencies with renowned and emerging artists, introducing them to the medium of hand papermaking with fibers such as cotton and linen and developing exhibitions and programming from the work created. Previously Flynn held various positions at The American Federation of Arts, the Brooklyn Museum, and the Zimmerli Art Museum at her alma mater of Rutgers University.



Martha Tuttle *Teeth*, 2018



Erin M. Riley *No Such Luck*, 2017

Erin M. Riley (b. 1985, Wareham, MA) is a visual artist who lives and works in Brooklyn, NY. Their work is represented by P.P.O.W Gallery in New York, NY. Riley received a MFA from Tyler School of Art and BFA from Massachusetts College of Art and Design. Riley's work has been exhibited at P.P.O.W Gallery, Vancouver Art Gallery, Hashimoto Contemporary, Dovecot Gallery, Freize London and many others. Riley is a MacDowell Colony Fellow ('10,'18), a past resident at Bemis Center for Contemporary Art, Vermont Studio Center, McColl Center for Visual Art, VCCA, Museum of Arts and Design among others. Riley's work has been published in magazines such as *Cultured* magazine, *Wall Street Journal*, and *New American Painting* and others.

Isa Rodrigues is a textile artist and educator from the South of Portugal and one of the founding team members of Textile Art Center in New York City. After receiving her MA in Textile Conservation, Isa moved from Lisbon to New York to work and learn from the ethnographic textile collections of the Metropolitan Museum of Art. Isa has been on staff at the Textile Arts Center since 2009, and is the founder and Director of the Sewing Seeds project. She likes to experiment with weaving and natural dyes, and her best ideas normally appear to her in dreams.

Martha Tuttle (b. Santa Fe, New Mexico, 1989) works between painting and textile. Her hand-spun and woven surfaces ask questions about touch, intimacy, and devotional practice. She graduated from Bard College in 2011, and received her MFA from the Yale School of Art in Painting and Printmaking in 2015. Recent solo and two person exhibitions include *Oracles*, (Luce Gallery, Turin, IT) *I long and seek after* (Tilton Gallery, New York, NY.), and *Cimarron* (Rhona Hoffman Gallery, Chicago, IL). She lives and works in Brooklyn, N.Y.

For more information about ***Complicated Territory***, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.



Throughout the run of *Complicated Territory*, Dorsky Gallery Curatorial Programs will be partnering with Hour Children whose mission is to help incarcerated and formerly incarcerated women and their children successfully rejoin the community, reunify with their families, and build healthy, independent, and secure lives. To accomplish this, Hour Children provides compassionate and comprehensive services and encourages all to live and interact with dignity and respect.

Join us by bringing toiletry items (new only please) to donate to Hour Children when you come to the gallery. Thank you from Hour Children and Dorsky Gallery Curatorial Programs.

Dorsky Gallery Curatorial Programs gratefully acknowledges the support of Sara and Joseph Bedrick whose generosity helps enable our programs and exhibitions.