

In conjunction with our current exhibition, **Complicated Territory**, curated by Bridget Donlon, Dorsky Gallery Curatorial Programs is pleased to present:

Complicated Territory

A Curator and Artists tour with Bridget Donlon, Alex McQuilkin, and Erin M. Riley

RSVP 718-937-6317 or rsvp@dorsky.org

Join exhibition curator Bridget Donlon and exhibition artists Alex McQuilkin and Erin M. Riley for a tour of **Complicated Territory**. Aspects of the exhibition's curatorial premise will be discussed, such as parallels between second wave and contemporary feminists and art historical legacies, as well as the ways in which the three artists bring new perspectives to traditions of art making. As the artworks are viewed in relation to one another, the artists will elaborate upon their own work and draw new connections between one another.

Bridget Donlon is a Brooklyn-based contemporary art professional with experience in curating and arts administration and institutions including the Tang Museum, the Guerrilla Girls, Galerie Lelong, Tate Modern, the Fabric Workshop and Museum, and Dieu Donn . Recent curatorial projects have included *On Reflection* at UrbanGlass in Brooklyn and *Confluence/Influence in Contemporary Abstraction* at Dorsky Gallery Curatorial Programs in Long Island City. She curated *Pure Pulp: Contemporary Artists Working in Paper*, a 15 year retrospective of works from Dieu Donn 's residency programs for the Wellin Museum at Hamilton College, which traveled to the Robert C. Williams Museum of Papermaking at Georgia Tech and the Dedalus Foundation at Industry City, Brooklyn, and was accompanied by a catalog published by Demonic/Prestel.

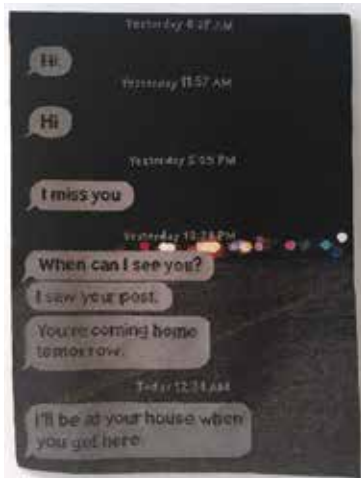


Alex McQuilkin *Untitled (Purple Zip)*, 2016

Alex McQuilkin's work has exhibited internationally since 2000. Her paintings, videos and sculptures explore themes such as the role of cultural aesthetics in defining female identity and the power structures embedded within artifice. Recent highlights include solo exhibitions in NY and Germany and group exhibitions at MoMA PS1, KW Institute in Berlin, Museo Reina Sofia in Madrid, and Centre Pompidou in Paris. McQuilkin's work has been reviewed in the *NY Times*, *The Village Voice*, *FlashArt*, *Art Magazine*, and elsewhere. She received her MFA from New York University and is currently a professor of art at New York University and The New School.

Erin M. Riley (b.1985, Wareham, MA) is a visual artist who lives and works in Brooklyn, NY. Their work is represented by P.P.O.W Gallery in New York, NY. Riley received a MFA from Tyler School of Art and BFA from Massachusetts College of Art and Design. Riley's work has been exhibited at P.P.O.W Gallery, Vancouver Art Gallery, Hashimoto Contemporary, Dovecot Gallery, Freize London and many others. Riley is a MacDowell Colony Fellow ('10,'18), a past resident at Bemis Center for Contemporary Art, Vermont Studio Center, McColl Center for Visual Art, VCCA, Museum of Arts and Design among others. Riley's work has been published in magazines such as *Cultured* magazine, *Wall Street Journal*, and *New American Painting* and others.

Erin M. Riley (b.1985, Wareham, MA) is a visual artist who lives and works in Brooklyn, NY. Their work is represented by P.P.O.W Gallery in New York, NY. Riley received a MFA from Tyler School of Art and BFA from Massachusetts College of Art and Design. Riley's work has been exhibited at P.P.O.W Gallery, Vancouver Art Gallery, Hashimoto Contemporary, Dovecot Gallery, Freize London and many others. Riley is a MacDowell Colony Fellow ('10,'18), a past resident at Bemis Center for Contemporary Art, Vermont Studio Center, McColl Center for Visual Art, VCCA, Museum of Arts and Design among others. Riley's work has been published in magazines such as *Cultured* magazine, *Wall Street Journal*, and *New American Painting* and others.



Erin M. Riley *Unsolicited*, 2017

For more information about **Complicated Territory**, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.



Throughout the run of *Complicated Territory*, Dorsky Gallery Curatorial Programs will be partnering with Hour Children whose mission is to help incarcerated and formerly incarcerated women and their children successfully rejoin the community, reunify with their families, and build healthy, independent, and secure lives. To accomplish this, Hour Children provides compassionate and comprehensive services and encourages all to live and interact with dignity and respect.

Join us by bringing toiletry items (new only please) to donate to Hour Children when you come to the gallery. Thank you from Hour Children and Dorsky Gallery Curatorial Programs.

Dorsky Gallery Curatorial Programs gratefully acknowledges the support of Sara and Joseph Bedrick whose generosity helps enable our programs and exhibitions.