

In conjunction with our current exhibition, **Wake**, curated by Michele L'Heureux, Dorsky Gallery Curatorial Programs is pleased to present:

Crossing Hemispheres: Using Both Sides of our Brains to Address Climate Change

A conversation with Ellen Driscoll and Dr. Ayana Elizabeth Johnson, moderated by Resa Blatman

SEATING IS LIMITED | RSVP 718-937-6317 or rsvp@dorsky.org

Do artists and scientists speak the same language? How might they work together to address climate change and its impact on our oceans? This cross-disciplinary conversation between a critically acclaimed artist and an award-winning scientist will explore how engaging with the right sides of our brains might help us approach environmental problems differently and spark new ideas for educating and raising awareness about the effects of climate change.

Resa Blatman will moderate a conversation between artist Ellen Driscoll and marine biologist Dr. Ayana Elizabeth Johnson about what is needed to make climate change a public priority and what scientists and artists can learn from one another as they conduct their own research and experiments.

Ellen Driscoll is an artist whose work expresses ideas about migration and the changes in urban environments in the wake of rising sea levels and coastal storms. Driscoll has been awarded fellowships and awards from the American Academy of Arts and Letters, Guggenheim Foundation, and the National Endowment for the Arts among many others. Her work is included in major public and private collections, including the Metropolitan Museum of Art and the Whitney Museum of Art. She is Chair of Studio Arts at Bard College.

Dr. Ayana Elizabeth Johnson is a marine biologist, policy expert, conservation strategist, and founder and president of Ocean Collectiv, a strategy consulting firm for conservation solutions grounded in social justice. Johnson envisions and works toward a healthy ocean that supports food security, economies, and cultures. Apart from client projects, writing, and public speaking, she teaches at New York University as an adjunct professor and mentors next generation ocean leaders.

Resa Blatman is an artist and activist who has participated in numerous exhibitions and public conversations about water and climate change. Her recent work is inspired by a 2015 artists' residency to the Arctic Circle aboard an antique sailing vessel, and it speaks to a warming planet, rising tides, and dying oceans—and to the ways these phenomena are transforming our landscape and natural resources.



Ellen Driscoll *Untitled Artist's Book (Water Tower)* detail, 2008



Ellen Driscoll *Untitled Artist's Book (Water Tower)*, 2008

For more information about **Wake**, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.