

In conjunction with our current exhibition, ***Molding/Mark-Making: Ceramic Artists and Their Drawings*** curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs is pleased to present:

New Thinking for Ceramic Artists

A Panel Discussion moderated by Margaret Mathews-Berenson, independent curator, Glenn Adamson, gallery director, Trey Hollis, and exhibition artists Ann Agee, Nicole Cherubini and Joanne Greenbaum

SEATING IS LIMITED | RSVP 718-937-6317 or rsvp@dorsky.org

Ceramics have been experiencing a welcome revival of interest among artists, museum curators, galleries, collectors and audiences alike. Museums are showing their support of ceramics with major retrospectives by masters of the medium and galleries are mounting sell-out shows by young emerging ceramic artists, while ceramic classes and studios throughout the New York Metro area are in high demand. This panel will examine how and why this phenomenal upsurge of interest in the medium in recent years is linked to new ways of thinking about ceramics. Artists Ann Agee, Nicole Cherubini, and Joanne Greenbaum will share how they use clay in their art practices to create works that are both expressive and contemporary, bridging the historical role of ceramics as a craft to its centrality as a medium for the creation of fine art. Independent curator, Glenn Adamson, along with P.P.O.W. gallery director, Trey Hollis, will describe the changes in attitude about ceramics they have witnessed in the museum and gallery worlds, how audiences and the marketplace for ceramics have changed, and what they think the future might bring for ceramic art and artists.



Joanne Greenbaum
Untitled, 2016

Glenn Adamson is a curator, writer and historian who works across the fields of design, craft and contemporary art. Currently Senior Scholar at the Yale Center for British Art, and Editor-at-Large of *The Magazine Antiques*, he was previously Director of the Museum of Arts and Design, New York; Head of Research at the V&A; and Curator at the Chipstone Foundation in Milwaukee. Adamson's publications include *Art in the Making* (2016, co-authored with Julia Bryan Wilson); *Invention of Craft* (2013); *Postmodernism: Style and Subversion* (2011); *The Craft Reader* (2010); *Thinking Through Craft* (2007). Most recently he was the co-curator of *Voukos: The Breakthrough Years at MAD* (2016); curator of *Beazley Designs of the Year*, at the Design Museum in London (2017); and co-curator (with Martina Droth and Simon Olding) of *Things of Beauty Growing: British Studio Pottery*, at the Yale Center for British Art (2017).

Trey Hollis is director of P.P.O.W. Gallery, NY (2016 to the present) and former associate director of Pavel Zoubok Gallery, also NY (2011-2016). He studied art history and architecture at the University of California, Berkeley, earning two separate BA degrees in 2009. He wrote his undergraduate thesis on David Wojnarowicz.

Ann Agee lives and works in Brooklyn. She has had installations at the Brooklyn Museum of Art, NY and the Philadelphia Museum of Art, PA, and her work has been included in notable ceramics exhibitions, including *Dirt on Delight*, Institute of Contemporary Art, PA and the Walker Art Center, MN, and *Conversations in Clay*, Katonah Art Museum, NY. In 2011 she was awarded the John Simon Guggenheim Fellowship, and has also been the recipient of The Louis Comfort Tiffany Foundation Award and a National Endowment for the Arts Fellowship, among others. Her works are included in the permanent collections of notable institutions including: The Brooklyn Museum of Art, NY; The Philadelphia Museum of Art, PA; The RISD Art Museum, RI; The Los Angeles County Museum of Art, CA; The Henry Art Museum in Seattle, WA; The Kohler Art Center in Sheboygan, WI; and The Museum of Contemporary Art in Miami, FL.

Nicole Cherubini lives and works in Hudson and Brooklyn, NY. She attended the Skowhegan School of Painting and Sculpture, Skowhegan, ME in 2002 and earned an MFA in visual arts at New York University, New York, NY and a BFA in ceramics at Rhode Island School of Design, Providence, RI. Her work has been included in solo or group shows at the Pérez Art Museum Miami, FL, Tracy Williams Ltd, NY, D'Amelio Terras, NY, Santa Monica Museum of Art, Santa Monica, CA and the Institute of Contemporary Art, Philadelphia, PA. Her work is in the permanent collections of the Pérez Art Museum Miami, Miami, FL, Rose Art Museum, Brandeis University, Waltham, MA, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, Cranbrook Art Museum, MI, Institute of Contemporary Art, Boston, MA, MIT List Visual Arts Center, MA, and the Museum of Fine Arts, Boston, MA, among others.

Joanne Greenbaum lives and works in New York City. She earned a BA from Bard College, Annandale-on-Hudson, NY. Over the past twenty years she has participated in numerous shows in the U.S. and Europe. Most recently, Greenbaum exhibited her work at the Nerman Museum of Contemporary Art, Crone Gallery, Berlin, Van Horn Gallery, Dusseldorf, Texas Gallery, Houston, and Rachel Uffner Gallery in New York. Other recent solo shows include Shane Campbell Gallery, Chicago and D'Amelio Terras, New York. Greenbaum has also been exhibited at The Chinati Foundation, Marfa, Texas, PS1 MoMA, New York, Hammer Museum, Los Angeles, Museum of Contemporary Art, Chicago, Kunsthalle, Basel, and Whitechapel Gallery, London. A career-spanning survey of her work was mounted by Haus Konstruktiv, Zurich, and travelled to Museum Abteiberg, Monchengladbach, Germany in 2008/2009. Her work is included in the collection of the Museum of Fine Arts Boston.



Nicole Cherubini
Baby Blue, 2009

For more information about ***Molding/Mark-Making: Ceramic Artists and Their Drawings***, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.



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