

In conjunction with our current exhibition, ***Molding/Mark-Making: Ceramic Artists and Their Drawings*** curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs is pleased to present:

## The Allure of Ceramics as an Expressive Medium

A conversation between exhibition artists, Stephanie Imbeau and Julia Kunin, with the curators, Margaret Mathews-Berenson and Allison Peller

SEATING IS LIMITED | RSVP 718-937-6317 or [rsvp@dorsky.org](mailto:rsvp@dorsky.org)

Julia Kunin and Stephanie Imbeau share a passion for the expressive potential of ceramics. Although each artist began her art practice using other materials, ranging from cardboard and umbrellas (Imbeau) to leather and glass (Kunin), they will discuss they how came to focus on working primarily in clay. During this informal conversation with the exhibition's curators, they will discuss their use of clay in communicating complex emotions about art, life, nature, domesticity, home, politics, gender and feminism. They will address how form and surface play equal roles in allowing them to produce work that is

simultaneously painterly and restrained.

They will talk about the highly specialized glazing techniques they have researched and adapted from historical sources in pursuit of greater fluency of expression.

**Stephanie Imbeau** received a BFA from The Ohio State University in 2004 and an MFA from Newcastle University in 2007. Her competition-winning work *Shelter* made her the first female artist to create an installation for Channel 4's *Big 4* logo in front of the company's London headquarters in 2009. She was the youngest artist in the exhibition *Homeland [In] Security: Vanishing Dreams* at Dorsky Gallery, Long Island City, NY, in November 2014. She has exhibited in Germany, France, England, Greece, and various locations throughout the US. She currently lives and works in Berlin.

**Julia Kunin** earned a B.A. from Wellesley College and an M.F.A. from The Mason Gross School of the Arts at Rutgers University. She won a Fulbright Scholarship to Hungary in 2013 and is the recipient of a 2010 Trust for Mutual Understanding Grant to Hungary. In 2008 she received the Pollock-Krasner Foundation Grant and had a residency at Art Omi. In 2007 she was awarded the John Michael Kohler Arts/Industry Artist Residency. Fellowships have included: The MacDowell Colony, The Marie Walsh Sharpe Art Foundation, A CEC Artslink grant to The Republic of Georgia, The Bellevuesaal residency in Wiesbaden, Germany, Yaddo, The Millay Colony, The Vermont Studio Center, The Core Program in Houston, TX, and Skowhegan, WI. Kunin was a member of the Women's Action Coalition, and is a founding member of the activist group "We Make America." She lives and works in Brooklyn.



**Stephanie Imbeau** *Untitled (Résider, Luster Drawing 6)*, 2016



**Julia Kunin** *Untitled Figure on Green*, 2017

For more information about ***Molding/Mark-Making: Ceramic Artists and Their Drawings***, please visit [www.dorsky.org](http://www.dorsky.org) to download the PDF version of the brochure containing the curator's essay.



Council on the Arts

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