

In conjunction with our current exhibition, ***Molding/Mark-Making: Ceramic Artists and Their Drawings*** curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Programs is pleased to present:

Artists in Conversation: Ceramics, Drawing, and the Female Body

A conversation between exhibition artists, Kathy Butterly and Elisa D'Arrigo, with the curators, Margaret Mathews-Berenson and Allison Peller

SEATING IS LIMITED | RSVP 718-937-6317 or rsvp@dorsky.org

This conversation will focus on the subtle (and not so subtle) allusions to bodily forms rendered in clay and on paper by two artists for whom the female body and, by extension, the self are primary sources of inspiration. The work of Kathy Butterly and Elisa D'Arrigo share many common interests connecting them with imagery referencing the female body—surface beauty and seductive color, humor and pathos, rapture, mystery and more. The artists will examine the allure of the body as a source of inspiration. They will also explore why working in clay is so essential to their practices and why the medium seems particularly well-suited to exploring the female form including its sensuality, eroticism and vulnerability. Both artists will discuss how drawing has been an important vehicle of exploration, allowing them to probe similar ideas in either two or three dimensions.



Kathy Butterly *Solid Stand*, 2016

Kathy Butterly is a New York-based sculptor, working in clay. She received her BFA at Moore College of Art before earning an MFA at University of California, Davis. She has exhibited throughout the United States and her works are in the permanent collections of the Museum of Modern Art, The Detroit Institute of Arts, the Carnegie Museum of Art and the de Young Museum of San Francisco. In addition, Butterly has been the recipient of numerous awards and grants such as a Guggenheim Fellowship Award, a Pollock-Krasner Foundation Grant, a Smithsonian American Art Museum's Contemporary Artist Award, a Joan Mitchell Foundation Grant and inclusion in a Carnegie International.



Elisa D'Arrigo *Around the Bend*, 2017

Elisa D'Arrigo is best known for her labor-intensive sculptures using thread, cloth and paper. She recently returned to working in ceramics after a 30-year hiatus and it has become her primary studio practice. During a residency at The Civitella Ranieri Foundation in Italy, she created a suite of drawings that echo her improvisational handling of glazed surfaces, complementing her ceramic work. She was awarded a NYFA Fellowship for Works on Paper and residencies at MacDowell Colony, Yaddo and the Ariana Foundation for the Arts. Her exhibitions have been reviewed in such publications as *The New York Times*, *Art in America*, *ArtNews*, *Sculpture* and *The New York Observer* among others. Her work is in the permanent collections of the Mead Art Museum, Mint Museum of Art, Weatherspoon Art Museum and Dieu Donn  Papermill.

For more information about ***Molding/Mark-Making: Ceramic Artists and Their Drawings***, please visit www.dorsky.org to download the PDF version of the brochure containing the curator's essay.



Council on
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