

In conjunction with our current exhibition, *First I Was Afraid...* curated by Liz Blum, Dorsky Gallery Curatorial Programs is pleased to present:

**We Have a Situation** A Panel Discussion moderated by Liz Blum with artists Molly Dilworth, Sandra Erbacher and Nicole Maloof

SEATING IS LIMITED | RSVP 718-937-6317 or [rsvp@dorsky.org](mailto:rsvp@dorsky.org)

Fear, anxiety, and uncertainty characterize much of the nature of our modern world and inform the works of the present exhibition, *First I Was Afraid...* The artists will talk about how each creates work based on their individual interpretation, experience, and emotional reaction to those negative aspects of reality. They will discuss how despite the commonalities in the underlying themes of their work, each focuses on a particular source or manifestation of those emotions and employs differing media to express their ideas.



**Sandra Erbacher**  
*Dice, 2016*

**Molly Dilworth** is a Brooklyn based artist who views creative practice as a form of research and problem solving. She has worked with green building organizations, climate change activists, arts organizations and government agencies to make public art that addresses our relationship to history, nature and technology. She has created outdoor site-specific paintings in New York City and exhibited across the United States. Dilworth was recently awarded the Tulsa Artist fellowship and is the recipient of a Pollock-Krasner Foundation Grant, a New York Foundation for the Arts Painting Fellowship, a Vermont Studio Center Fellowship and a Van Lier Fellow in the Art & Law Residency Program. Her work has been exhibited at the 13th International Venice Architecture Biennale, Pomona College Museum of Art, Boston Center for the Arts, and Holon Institute of Technology, Israel.

**Sandra Erbacher** is a German artist living and working in Providence, RI. She has earned her BFA from Camberwell College of Art, London (2009) and her MFA from the University of Wisconsin-Madison (2014). Her work has been exhibited nationally and internationally, at the Atlanta Contemporary Art Center, the Chazen Museum of Art, Madison, Mana Contemporary Chicago, Circuit 12 Contemporary, Dallas, The Contemporary, London, Kunstverein Speyer, Germany, Umbrella Gallery, Leeds, and Five Years, London. She is the recipient of the 2014 Chazen Prize to an Outstanding MFA Student, a University of Wisconsin fellowship and the Blink Grant for Public Art 2013 awarded by the city of Madison. Her work is included in the Fidelity Investments Corporate Art Collection and numerous other private collections. She is represented by Grin, Providence.



**Nicole Maloof** *The stuff dreams are made of, 2016*

**Nicole Maloof** was born in Korea and raised in Massachusetts, she received a BFA in painting and a BA in chemistry from Boston University. After graduation, Maloof worked on organic chemistry research at Harvard University, taught in Korea for two years on a Fulbright teaching grant, and then moved to New York, where she earned her MFA in the visual arts from Columbia University. Maloof currently lives and works in New York, attended residencies at Inside/Out Artist Residency, Beijing, China, Kimmel Harding Nelson Center for the Arts, Nebraska City and received a full fellowship at Vermont Studio Center. She will be a Visiting Assistant Professor of Art at Williams College for the 2017-2018 academic year and has exhibited both nationally and internationally.

For more information about *First I Was Afraid...*, please visit [www.dorsky.org](http://www.dorsky.org) to download the PDF version of the brochure containing the curator's essay.