

D O R S K Y
G A L L E R Y
Curatorial Programs

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***Almost Home: Between Staying And Leaving A Phantom Land* curated by Shlomit Dror
opens May 7, 2017 at DORSKY GALLERY | Curatorial Programs**

DORSKY GALLERY | Curatorial Programs is pleased to announce the continuation of its program of independently-curated exhibitions – ***Almost Home: Between Staying And Leaving A Phantom Land*** curated by **Shlomit Dror**– will open on Sunday, May 7, 2017 from 2:00-5:00 p.m. and remain on view through July 16, 2017. A color brochure with an essay by the curator has been published to accompany the exhibition.

Featuring works by a group of diverse artists – **Wafaa Bilal, Keren Benbenisty, Juanli Carrión, Daniel Greenfield-Campoverde, Claudia Joskowicz, Ayesha Kamal Khan, Dana Levy, Esperanza Mayobre, Elham Rokni, and Karina Aguilera Skvirsky**– *Almost Home* explores complex and timely issues relating to physical displacement and migration – detachment vs. embrace, estrangement vs. connection, alienation vs. belonging, insider vs. outsider, transience vs. permanence, and foreigner vs. native.

Dror discusses in her essay how the roles of geography, family and personal history, memory, cultural identification, and personal identity influence the experience engendered by displacement or migration. She writes, “In situations of journeying from place to place, whether temporarily, or with the intent of permanent resettlement, a strong impulse to retain one’s otherness competes with an even stronger one to blend in.” The artists of *Almost Home* examine the experience of living between places and cultures, raising questions about locality and its roles. They often address these issues by materializing places from memory. Whether their works were inspired by their personal immigration experience, or those close to them, these artists’ exploration of attachment and detachment and of insider and outsider, underlines the idea of connecting with more than one place at a time.

Shlomit Dror is a curator working in Greater New York. She has organized several group exhibitions and held positions as Consulting Curator of American Art at the Newark Museum, Curatorial Assistant at the 2011 Inchoen Women Artists Biennale, and at El Museo del Barrio, Félix González-Torres Foundation and the David Rockefeller Center for Latin American Studies. She has written for catalogues for the Newark Museum, CUE Art Foundation, Point of Contact Gallery, and published multiple online essays. She was a guest juror at Fresh Paint Art Fair in Tel Aviv, Visual Arts Center of New Jersey, City Without Walls among others, and has served as a visiting critic at Residency Unlimited, NARS Foundation, The Wassaic Project, Wave Hill Visual Arts Program and the Elizabeth Foundation. Dror earned an MA in Museum Studies from New York University and a BA in Art History and Latin American Studies from Bard College, and participated in Independent Curators International’s (ICI) Curatorial Intensive Program.

DORSKY GALLERY | Curatorial Programs is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Working with curators, writers, and art historians, DGCP aims to illuminate and deepen the public’s understanding and appreciation of issues and trends in contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: www.dorsky.org.



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